6-8TH GRADE QUARTERLY COMMON FORMATIVE ASSESSMENT TARGETS

6th Grade Quarter One
Focus: Literary Texts
Targets:
1. Identify the exposition, rising action, climax, falling action, and resolution of a story on a student made plot diagram. (ELA 3)(ELA 5)
2. Identify the main idea or big idea in a story. (ELA 2)
3. Write an IVF summary of the story. (ELA 2)
4. Use evidence from the story to support your answers. (ELA 1)

6th Grade Quarter Two
Focus: Literary Texts
Targets:
1. Identify the main characters in the story and determine if each character is static or dynamic. (ELA 3)
2. Describe how and why dynamic characters change. (ELA 3)
3. Identify the mood of a piece of writing. (ELA 4)
4. Identify the word choices and literary devices the author used to create the mood. (ELA 4)
5. Determine the point of view of a story (first and third only). (ELA 6)
6. Use evidence from the story to support your conclusions. (ELA 1)

6th Grade Quarter Three
Focus: Non-fiction Texts
Targets:
1. Identify the tone in a piece of non-fiction writing. (ELA 4)
2. Identify word choices and literary devices the author used to create the tone. (ELA 4)
3. Write an IVF summary of the text. (ELA 2)

6th Grade Quarter Four
Focus: Non-fiction and Fiction Texts
Targets:
1. Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” or “hear” when reading the text to what they perceive when they listen or watch. (ELA 7)
2. Compare and contrast texts in different forms or genres in terms of their approaches to similar themes and topics. (ELA 9)
7th Grade Quarter One
Focus: Literary Texts
Targets:
1. Write an objective IVF summary of a literary text. (ELA 2)
2. Identify, categorize, and explain the types of conflicts faced by the characters in a story. (ELA 3)
3. Identify the point of view of the narrator and compare and contrast the perspective of two of the characters in a story. (ELA 6)
4. Analyze how story elements such as characterization, conflict, and setting interact and shape the plot, citing support/evidence from the text. (ELA 3)
5. Identify the theme or main message of a literary text. (ELA 2)
6. Use evidence from the story to support your answers. (ELA 1)

7th Grade Quarter Two
Focus: Literary Texts--especially Poetry
Targets:
1. Use context clues to determine both literal and figurative word meaning. (ELA 4)
2. Use context clues to determine the meaning of literary devices. (ELA 4)
3. Determine how the structure of the poetry impacts the meaning of the poem. (ELA 5)
4. Determine the impact of literary devices on the poetry. (ELA 4)
5. Use evidence from the poetry to support your conclusions. (ELA 1)

7th Grade Quarter Three
Focus: Non-fiction Texts
Targets:
1. Write an IVF summary of the text. (ELA 2)

7th Grade Quarter Four
Focus: Non-fiction and Fiction Texts
Targets:
1. Compare and contrast a written story, drama or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (lighting, sound, color, or camera focus or angles in film). (ELA 7)
2. Compare and contrast a fictional portrayal of a time, place, character and an historical account of the same period as a means of understand how authors of fiction use or alter history. (ELA 9)
**8th Grade Quarter One**

**Focus: Literary Texts**

**Targets:**

1. Write an IVF summary of the story. (ELA 2)
2. Demonstrate understanding of how a character is revealed or developed by the author through speech (dialogue, dialect), interactions with other characters, thoughts and feelings, appearance and behavior. Tell how these provoke the character to make a decision. (ELA 3)
3. Demonstrate an understanding of setting and its significance to a literary work (historical time period, geographical location & conditions, time of day). (ELA 2)
4. Correctly identify the point of view of a text and speculate about reasons the author wrote the literary work from that point of view as opposed to an alternate point of view. Name the effect the point of view creates (suspense, humor). (ELA 6)
5. Correctly identify internal and external conflicts faced by the main characters in a literary text as well as how characters change as a result of the conflict. (ELA 2)
6. Determine theme or central message (not topic) of a literary text. (ELA 2)
7. Use evidence from the story to support your conclusions. (ELA 1)

**8th Grade Quarter Two**

**Focus: Literary Texts—especially poetry and drama**

**Targets:**

1. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone. (ELA 4)
2. Determine the meaning of analogies and allusions; analyze the impact of these analogies and allusions on tone. (ELA 4)
3. Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works (such as the Bible) including how the material is rendered new. (ELA 9)
4. Use evidence from the story to support your conclusions. (ELA 1)

**8th Grade Quarter Three**

**Focus: Non-fiction Texts**

**Targets:**

**8th Grade Quarter Four**

**Focus: Non-fiction and Fiction Texts**

**Targets:**

1. Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text. Evaluate the impact of these choices. (ELA 7)
2. Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style. (ELA 5)